

H O WESTERN	H M OTTOMAN, SAFAVID, MUGHAL & DIVIDED	H I MUGHAL, THE RAJ & PARTITIONED INDIA	H C IMPERIAL & COMMUNIST
Shakespeare <i>Romeo &amp; Juliet</i>	<i>The 1001 Nights: The Porter &amp; the Three girls of Baghdad</i>	(King Sudraka <i>The Little Clay Cart</i> )	(Zenchiku <i>Yokihi</i> (in D. Keene <i>No Theatre &amp; ref. Po Chu-i</i> ))
G O ANGEVIN EMPIRE	G M ABBASID CALIPHITE	G I GUPTA EMPIRE	G C TANG EMPIRE
Chrétien de Troyes <i>Yvain</i>	<i>The 1001 Nights: Sinbad the Sailor</i>	Kalidasa <i>Shakuntala</i>	Po Chu-i <i>Song of Everlasting Sorrow</i> (in R. Payne <i>The White Pony</i> )
F O CHRISTENDOM	F M ISLAM	F I BUDDHIST INDIA	F C THREE FAITHS CHINA
<i>St John's Gospel</i>	<i>The Koran Suras 17-19</i>	Asvaghosa <i>The Life of the Buddha</i>	Confucius <i>The Analects</i>
E O HELLENIC	E M MESOPOTAMIAN	E I VEDIC & EPIC INDIA	E C PRE-DYNASTIC CHINA
<i>The Iliad</i> <i>Books 1-2, 9, 22-24</i>	<i>Gilgamesh</i>	<i>Mahabharata</i> (trns J.D. Smith, <i>Books 2 (Gambling) 6 (Bhagavad Gita &amp; Killing Bhishma)</i> )	(Shih Ching <i>Book of Songs</i> in R. Payne <i>The White Pon</i> )